

Paul Pui Wo Lee

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Birthdate: 2 September, 1985

Birthplace: Hong Kong

Nationality: Canadian with Swedish permanent residency

Height: 167cm



Repertoire

Edhem Jesenković (2017) *Copenhagen, Denmark*

Symmetric Arguments (Premiere in August 2017)

K. Kvarnström & Co. (2016) *Stockholm, Sweden*

Tre by Kenneth Kvarnström

Andersson Dance (2014-present) *Stockholm, Sweden*

Name of the Next Song, Residual Bits of Sunlight, Goldberg Variations: Ternary Patterns For Insomnia by Örjan Andersson
Piano, Piano by Örjan Andersson, Ina Christel Johannessen, Kenneth Kvarnström

Compagnia Virgilio Sieni (2013-2014) *Florence, Italy*

Esercizi di Primavera by Virgilio Sieni

Dramaten (2013) *Stockholm, Sweden*

Werther directed by Örjan Andersson

GoteborgsOperan Balett (2007-2011) *Gothenburg, Sweden*

Artistic Director: Johannes Öhman

Your Passion is Pure Joy to Me (Stijn Celis), **Black Biist** (Wim Vandekeybus), **This Is...** (Tilman O'Donnell), **Sleeping Beauty** (Mats Ek), **Orelob** (Kenneth Kvarnström), **Episode 17** (Alexander Ekman), **Walking Mad & Falter** (Johan Inger), **Boxman** and **The Guesthouse** (Fernando Melo), **Röd** (Örjan Andersson)

IT Dansa (2004-2006) *Barcelona, Spain*

Artistic Director: Catherine Allard

Bras de Mer (Petr Zuska), **Passo Mezzo** (Ohad Naharin), **Four Complices** (Tony Fabre), **Flabbergast** (Gustavo Ramirez), **Jardi Tancat** (Nacho Duato), **Manolo and Friends** (Ramon Oller), **Stations** (Stijn Celis), **Sechs Tanze** (Jiri Kylian)

The National Ballet School (2000-2003) *Toronto, Canada*

Artistic Director: Mavis Staines

North Star (Lar Lubovitch), **Vena Cava** (Christopher House)

Yondering (John Neumeier), **Pyrrhic Dances II** (Toer van Schayk)

Dance Training

2003-2004 Rotterdamse Dansacademie (Rotterdam, The Netherlands)

2000-2003 The National Ballet School (Toronto, Canada)

**graduated with honours in academics and received Ontario Secondary School diploma*

Feldenkrais® Teaching

Hong Kong – Hong Kong Ballet, Hong Kong Academy for Performing Arts, Le Studio Ballet, 4 Degrees Dance Laboratory, SharedSpace, Lila Yoga, Flex Studio

Sweden - Andersson Dance and Scottish Ensemble, Regionteater Väst Dans

Denmark – The Royal Danish Ballet, Dansehallerne

Germany – taught the artists of Ballett am Rhein (Düsseldorf), Walter Padoa Atelier (a painter's atelier in Düsseldorf)

Assisting/Coaching Work

Danish Dance Theater (2013) *Copenhagen, Denmark*

Introdans (2012) *Arnhem, The Netherlands*

Staatstheater am Gärtnerplatz (2011) *Munich, Germany*

Vocal Futures (2011) *London, United Kingdom*

Assisted Örjan Andersson in teaching **“Röd”** and new creation

Coached dancers for Fernando Melo's **“Bate”**

Assisted choreographer Fernando Melo on his creation of **“Fountain”**

Collaborated with opera director Patrick Kinmonth on his staging of JS Bach's **“St. Matthew Passion”** as Movement Associate

Other work

Jury member for the 2017 auditions of the Swedish Ballet Schools in Piteå, Gothenburg, and Stockholm organised by Skolverket

Languages Spoken

English, Cantonese, Mandarin, Spanish, basic Swedish, basic French, basic Italian